

CASCADIA JUNIOR CLASSICAL LEAGUE 2021 CONVENTION GUIDE

Salvete, omnes!

After such a wild year of navigating a pandemic, I'm sure we are all glad the worst is behind us. Now, we can set our sights on to what's to come. Although this year's convention is virtual, our motley crew of sponsors, SJCL members, and my fellow officers and I have worked creatively to ensure it will continue to be a celebration of the classics. Each event was considered, and how it might translate to an online format. We know convention is something many classics students eagerly await, but we believe the spirit will nevertheless live on through our computer screens.

After so much time spent planning, I can't wait to join everyone at convention. *Felicem annum novum!*

Caroline Koddenberg

President, Cascadia Junior Classical League

Important Dates

January 30, 2021: Registration deadline

January 30, 2021: Deadline for submission of 2019-2020 Graphic Arts, Modern Myth, and Latin Oratory/Dramatic Interpretation entries

January 31, 2021 – midnight, March 12, 2021: window for submission of 2020-2021 entries in Costume Contest, Graphic Arts, Dramatic Interpretation, Latin Oratory, and Olympika Videos. Catapult Contest entries may be submitted during this time or at the convention.

Read on for submissions dates for the skit competition and That's Entertainment.

March 12-14, 2021: CASCADIA JCL CONVENTION

To register, please go to the online [Convention Registration Form](#).

Code of Conduct

This Code of Conduct is intended to protect you and to uphold the reputation of the Cascadia Junior Classical League. Receipt of your registration and your participation in the convention signify that you have read these rules, you understand them, and you agree to abide by them. Failure to abide by them may result in penalties, including expulsion from this and future conventions and criminal prosecution if state or local laws are violated.

Item 1: Treat all fellow convention attendees and convention personnel with respect, kindness, and dignity. Any misconduct should be reported to the regional chair.

Item 2: Act with honesty and integrity in every contest and event. All work you submit must be your own. Do not use prohibited items during contests.

Item 3: Although this is an online convention, the following dress code applies:

Attendees must be fully dressed

Attire must not be revealing, extremely form fitting, or in disrepair

Clothing must not display inflammatory, suggestive, racial, or other inappropriate and offensive words, advertisements, or images.

Media Release

The convention will take place on Zoom. Some contests will entail submission of pictures and video. Your participation in this convention indicates that you and your parent/guardian (if you are under 18) accept that your name and likeness may be visible to others, and that Cascadia Junior Classical League has permission to use your name and likeness in all forms and media for advertising, trade, and any other lawful purpose, and that neither you nor your parent/guardian will be compensated for this use. As a convention participant, you agree to respect the rights and privacy of other attendees, and you will not reproduce the name or likeness of other participants on social media or other venues.

“The Roman Census”

Have you filled out the [Roman Census](#) about what it's like to be a Latin student? There's still time! Click on the link to submit your answers.

CONVENTION EVENTS

Refer to the website, cascadiajcl.org, for complete contest rules and information. Some events will be held at convention and some will entail pre-convention submission of entries. For any questions about events, please contact the event chair.

Academic Tests

Chair: Rick Winterstein, cascadiajcl@gmail.com

Convention Event

Academic tests will take place at the convention in two 1-hour sessions. Tests will be online via Google Forms. Three tests will be offered at each session. A student may take as many tests in a session as time allows. Complete contest information available at [Academic Contests](#).

Session 1: Mythology
 Latin Derivatives
 Roman History & Life

Session 2: Ancient Geography
 Latin Vocabulary
 Mottos, Quotes, and Abbreviations

Recommended browsers for academic tests include *Chrome*, *Firefox*, and *Safari*.

Certamen

Event Chair: Ian Logan, mastarna@gmail.com

Convention Event

Certamen will be played online at the convention. [Standard Certamen rules and format](#) will be followed with allowances for online play. Preliminary rounds will be on Saturday and final rounds on Sunday.

Catapult Contest

Event Chair: Emily Tennyson, EmilyTennyson.cascadiajcl@gmail.com

Convention Event or Pre-Convention Entry

This year's catapult contest will take the form of a special 'table top' catapult contest. Catapults may be large or small.

- Large: base/structure larger than a 5.5" x 5.5" square but smaller than an 8.5" x 8.5" square.
- Small: base/structure smaller than a 5.5" x 5.5" square.

See [2021 Table Top Catapult rules](#) for complete information.

Contestants may demonstrate their catapult (1) before the convention by appointment with the event chair or (2) at the convention on Sunday morning. To make an appointment for a pre-convention demonstration, go to

https://calendly.com/jcl_emily_tennyson/jcl-catapult-competition

Before demonstrating their catapult, entrants should email the contest chair at catapult.cascadiajcl@gmail.com with this information:

Subject line: model type (large or small)

Body: full name

delegation

convention ID # (if known)

grade level in school

date of appointment to demonstrate catapult or if you will demonstrate it live online at the convention

Please also attach your catapult essay (see [rules](#)).

Colloquia

Cascadia JCL is pleased to welcome the following speakers to this year's convention:

- ◆ Nathalie Roy, Louisiana Teacher of the Year and Roman technology expert
- ◆ Marcus Vance, film and fiction consultant on ancient warfare
- ◆ Dr. Kevin Dicus, University of Oregon professor and archaeologist

Costume Contest

Chair: Kay Crane, gandkcrane@msn.com

Pre-Convention Entry: cjclcostume@gmail.com

Standard Costume Contest rules apply. Delegates may make and wear costumes depicting a Greek or Roman from any walk of life, man or woman. Alternatively, delegates may make and wear costumes depicting specific characters as follows: Camilla or Patroclus (individuals) or Cloelia & Horatius Cocles (pairs).

To enter the Costume Contest, take a video of yourself wearing your costume and speaking about it. Briefly describe how it represents your character and how you constructed it. Email your video to cjclcostume@gmail.com between January 31 and midnight of March 12. Include your full name, convention ID (if known), delegation, grade, and character. Pairs should send a single video with information for both contestants included in the email.

For more information, visit the [Costume Contest](#) webpage.

Dramatic Interpretation / Latin Oratory

Chair: Nora MacDonald, noramac7@comcast.net

Pre-Convention Entry: dramaticinterp.oratory@gmail.com

Standard rules for [Dramatic Interpretation](#) and [Latin Oratory](#) apply, with one exception: memorization is not required. Contestants should emphasize clear and accurate pronunciation, vocal inflection, gestures, and other aspects of performance. Passages are taken from the National Junior Classical League.

To enter either contest, record yourself on video performing your piece and email your video to dramaticinterp.oratory@gmail.com between January 31 and midnight of March 12. *If you prepared a passage for the 2020 convention, you may still enter it, but it must be submitted by January 30, 2021.*

Your video should be a single recording of a full performance of your passage; do not edit together multiple takes. You may make as many recordings as you like, but please send only your single best performance.

Please include the following information with your email.

- Subject line: event name (Latin Oratory or Dramatic Interp), year of passage (2020 or 2021), and gender of character (Dramatic Interp only).
- Body: your full name, convention ID (if known), delegation, and Latin level.

Graphic Arts

Event Chair: Karter Stanton, karter.stanton@gmail.com

Pre-Convention Submission: see links below

Delegates may enter artwork in any of the Graphic Arts categories. The theme for the themed art competition is RES RVSTICAE (farming and agriculture). Please photograph your artwork and ensure your photos have proper lighting and are in focus. For 3D objects like models or sculpture, you may photograph your piece from multiple angles (e.g. from the sides and the top) or make a video with a 360 degree view and close-ups of details.

Please remember that your name should not appear anywhere on your artwork!

Submit entries between January 31, 2021, and midnight, March 12, 2021, at <https://forms.gle/YECqVM6wKDWXdon98>.

N.B. Graphic Art pieces created in the last school year for the 2020 convention may be submitted through January 30, 2021, at <https://forms.gle/B4waimDL9vxQ4w9t8>

(If you cannot submit your artwork via the online form, please email it to cjclgraphicarts@gmail.com. Include your name, grade, and delegation (= school or chapter) and the category of your artwork.)

Impromptu Art Workshop

Chair: Zel Starling, zel.starling@gmail.com

Convention Event

Instead of a contest, artist Zel Starling will lead a special introductory art lesson on figure and form for delegates at the convention. No specialized equipment is necessary; any writing utensil and a few sheets of paper are all you need, or just sit back, watch, and enjoy the lesson!

Impromptu Essay Contest

Event Chair: Cilla Scofield, pascofield@seattleschools.org

Convention Event

The [Impromptu Essay Contest](#) will occur on Saturday during the convention. Contestants will handwrite their essays on paper. Essay writers may not use print or electronic resources of any kind. When time is called, writers will upload images of their essay in medium or large size for clarity. The contest chair will confirm that images are legible before contestants are dismissed.

Modern Myth

Chair: Ian Logan, mastarna@gmail.com

Pre-Convention Entry: mastarna@gmail.com or by postal mail (see below)

Standard [Modern Myth rules](#) apply. Note especially the requirement of a cover page. This year's themed competition is RES RVSTICAE (farming and agriculture).

Entries may be submitted by email or by postal mail. Emailed entries should be sent to the contest chair at mastarna@gmail.com between January 31 and midnight of March 12. Mailed entries should be sent by the postmarked deadline of Friday, March 5, 2021, to

Ian Logan
1005 Warren Ave
Bremerton, WA 98337

N.B. Modern Myths written in the last school year for the 2020 convention may be submitted by email or postal mail through January 30, 2021, to the same address.

Olympika Quiz

Chair: Dana O'Day-Senior, dana.oday.senior@gmail.com

Convention Event

In place of athletic competitions, there will be a special online quiz at the convention on the history of the Olympics and ancient games.

Olympika Video

Chair: Dana O'Day-Senior, dana.oday.senior@gmail.com

Pre-Convention Entry (TBA)

Sight Latin

Sight Latin will not be held this year, but expect it to return at the next in-person convention!

Skit Competition

Chair: Dana O'Day-Senior, dana.oday.senior@gmail.com

Pre-Convention Entry: dana.oday.senior@gmail.com and gunnarwjohnson@gmail.com

Skits this year will be pre-recorded, compiled into a private YouTube video, and streamed to the general convention. Because this is a new process for everyone, please read the [Skit Competition instructions](#) carefully. Your script and storyboard should be submitted for approval no later than February 12, 2021. After the skit competition chairs approve your script, you will have until Monday, March 8, 2021, to send in your finished skit video.

That's Entertainment

Chair: Dana O'Day-Senior, dana.oday.senior@gmail.com

Pre-Convention Entry: dana.oday.senior@gmail.com and gunnarwjohnson@gmail.com

Talent show acts will be pre-recorded, compiled into a private YouTube video, and streamed to the general convention. Because this is a new process for everyone, please read the [That's Entertainment instructions](#) carefully. The initial submission deadline for approval of your act is Monday, March 1, 2021.